

Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. Assign seats 2. Student Info Sheet 3. Go over syllabus & rules 4. Intro Powerpoint 5. Syllabus Scavenger Hunt Activity 	<ol style="list-style-type: none"> 1. Assign seats 2. Student Info Sheet 3. Go over syllabus & rules 4. Intro Powerpoint 	<ol style="list-style-type: none"> 1. Assign seats 2. Student Info Sheet 3. Go over syllabus & rules 4. Intro Powerpoint <p>Mrs. Rife not here</p>	<ol style="list-style-type: none"> 1. Assign seats 2. Student Info Sheet 3. Go over syllabus, contract, & rules 4. Intro Powerpoint 	
Tuesday	<ol style="list-style-type: none"> 1. Collect syllabus & journals 2. Distribute textbooks 3. Elements of Fiction & Fiction vocabulary HO 4. Paper Icebreaker 	<ol style="list-style-type: none"> 1. Collect syllabus 2. Syllabus Scavenger Hunt Activity 3. HW – 3 Items in a Bag due tomorrow 	<ol style="list-style-type: none"> 1. Collect syllabus 2. Syllabus Scavenger Hunt Activity 4. HW – 3 Items in a Bag due tomorrow 	<ol style="list-style-type: none"> 1. Collect syllabus and staff contracts 2. Powerpoints 5, 6, & 7: Content, Coverage, & Concept 3. Walk through YearTech sign on, etc. 	
Wednesday	<ol style="list-style-type: none"> 1. Collect syllabus 2. Introduce Collins Writing 3. Intro Hamburger Paragraphs 	<ol style="list-style-type: none"> 1. Collect syllabus 2. 3 Items in a Bag Presentations 3. Introduce 5 Paragraph Format 	<ol style="list-style-type: none"> 1. Collect syllabus 2. 3 Items in a Bag Presentations 3. Introduce 5 Paragraph Format 	<ol style="list-style-type: none"> 1. Collect syllabus 2. Distribute Spring Supplements 	
Thursday	<ol style="list-style-type: none"> 1. Collect syllabus 2. Fast Fiction Intro 3. Thesis Statement Powerpoint & Groups 	<ol style="list-style-type: none"> 1. Introduce 10 Commandments of Writing & Thesis Statements 2. Thesis Generation Activity Groups 3. Prewriting Prompt #1 → due tomorrow 	<ol style="list-style-type: none"> 1. Introduce 10 Commandments of Writing & Thesis Statements 2. Thesis Generation Activity Groups 3. Prewriting Prompt #1 → due tomorrow 	<ol style="list-style-type: none"> 1. Collect syllabus 2. Yearbook Critique Groupwork 3. Classroom Discussion 4. Establish YB Goals for 10-11 YB 	
Friday	<ol style="list-style-type: none"> 1. Writer's Workshop <ol style="list-style-type: none"> a. Prewriting b. Conferencing c. Rough Drafting 	<ol style="list-style-type: none"> 1. Writer's Workshop <ol style="list-style-type: none"> a. Prewriting b. Rough Drafting 	<ol style="list-style-type: none"> 1. Writer's Workshop <ol style="list-style-type: none"> a. Prewriting b. Rough Drafting 	<ol style="list-style-type: none"> 1. Collect syllabus 2. Assign pages and deadlines 	

Teacher: Reeder		Week of: September 6-10, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday			NO SCHOOL – LABOR DAY!!		
Tuesday	1. Fiction vocabulary review game 2. Writer's Workshop <ol style="list-style-type: none"> Rough Drafting Rough Drafts due Friday 	1. Writer's Workshop <ol style="list-style-type: none"> Rough Drafting Rough Drafts due Friday! 	1. Writer's Workshop <ol style="list-style-type: none"> Rough drafting Rough Drafts due Friday! 	1. Powerpoints 9-10: Reporting & Writing 2. Homework: Yearbook 101 Interview Questions	
Wednesday	1. Read "Lather and Nothing Else" p. 165-168 2. Pro/Con List 3. Reading Journal Entry 4. Fiction Quiz Review game	1. Introduce Collins Type I and II Writing 2. Parts of Speech Review Packet <ol style="list-style-type: none"> Diagnostic Test Nouns Pronouns Adjectives 	1. Introduce Collins Type I-II Writing 2. Define Oral Tradition Vocabulary 3. Know definitions for myth, legend, & folktale	1. Distribute Vocabulary Unit 1 → quiz Wed. 2. Powerpoint: Feature Story & How to Write a Feature 3. Conduct Interviews for Spotlight Features	
Thursday	1. Fiction Vocabulary Quiz 2. Review	1. Type II Writing: What is the difference between a Type I and Type II Writing 2. POS Review Packet <ol style="list-style-type: none"> Go over Review Ex. A Verbs 3. Collins Types III-V Writings	1. Type II Writing: What is the difference between a Type I and Type II Writing 2. Introduce Collins Types III-V Writings	1. Continue interviews for Spotlight Features 2. Organize notes from interview	4Sights Testing – 2 HR Delay Schedule!
Friday	1. Peer Editing – Rough Drafts → final copy due Wed! 2. Edgar Allan Poe bio 3. Read "The Black Cat" p. 172-180	1. Peer Editing – Rough Drafts → final copy due Wed! 2. POS Review Packet <ol style="list-style-type: none"> Adverbs Review Ex. B Prepositions Conjunctions Interjections 	1. Peer Editing – Rough Drafts → Final Copy due Wed!	1. Powerpoint 11: Headlines 2. Activity 11.1 Groups (finish for HW) due Mon.	

Teacher: Reeder		Week of: September 13-17, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. Reading Journal Entry for "The Black Cat" 2. Read "The Necklace" p.199-205 	<ol style="list-style-type: none"> 1. Define Oral Tradition Vocabulary Terms 2. Make flashcards for terms → know first 3 for tomorrow 	<ol style="list-style-type: none"> 1. Type I Writing: Attractive Qualities 2. Class discussion 3. Read "Echo and Narcissus" p. 6-9 4. 3 Exit Questions in groups 	<ol style="list-style-type: none"> 1. Powerpoint 11: Headlines → taught by the Editors 2. Activity 11.1-11.2 Groups (finish for HW) 	Leave 12:30 PM Dr. Appt.
Tuesday	<ol style="list-style-type: none"> 1, "The Necklace" SG 2. Necklace vs. Cinderella 	<ol style="list-style-type: none"> 1. Type II Writing: Myth, Legend, and Folktale 2. POS Packet <ol style="list-style-type: none"> a. Prepositions b. Conjunctions c. Interjections 	<ol style="list-style-type: none"> 1. Types of Oral Tradition Quiz #2 2. Read "The White Snake" p. 19-21 	<ol style="list-style-type: none"> 1. Go over Powerpoint 11 2. Redo 11.1-11.2 3. Distribute Fundraiser forms for HR distribution tomorrow 	
Wednes day	<ol style="list-style-type: none"> 1. Collect Writing Prompt #1 2. Sniper Setting Powerpoint 3. Begin Sniper Study Guide 	<ol style="list-style-type: none"> 1. Collect Writing Prompt #1 2. Introduce Voice Thread and have students take turns recording answers 	<ol style="list-style-type: none"> 1. Collect Writing Prompt #1 2. Continue reading "The White Snake" p. 19-21 3. Answer questions 1b, 4a, 4b, 5b 	<ol style="list-style-type: none"> 1. Vocab Quiz #1 2. Distribute Vocab Unit #2 3. Introduce Headline Scavenger Hunt (11.4) → due Monday 	2 Hour Delay Schedule - ASSEMBLY
Thursday	<ol style="list-style-type: none"> 1. Read "The Sniper" 2. Finish Study Guide 3. Reading Journal Entry 4. "The Sniper" discussion groups 	<ol style="list-style-type: none"> 1. Types of Oral Tradition Quiz #2 2. Share responses for Voicethread (5 qualities) 3. Read "Echo & Narcissus" p. 6-9 4. 3 Exit Questions Groups 	<ol style="list-style-type: none"> 1. Introduce Plot Pyramid 2. Fill out Plot journal entries for "Echo & Narcissus" and "The White Snake" 	<ol style="list-style-type: none"> 1. Headline Scavenger Hunt Work → due Monday 	
Friday	<ol style="list-style-type: none"> 1. Read "The Pedestrian" p. 959-962 2. "The Pedestrian" SG 3. Plot Journal Entry 	<ol style="list-style-type: none"> 1. DOL 2. "The White Snake" reading Groups p. 19-21 3. Answer questions 1b, 4a, 4b, 5b & Motif list 4. Compare Myth vs. Fairy tale 	<ol style="list-style-type: none"> 1. Types of Oral Tradition Quiz #3 2. Read "Daedalus & Icarus" p. 11-15 3. Plot Journal 4. Foreshadowing Chart 	<ol style="list-style-type: none"> 1. Powerpoint 15: Photography 2. Photography 101 Powerpoint 3. Introduce 100 Photos Project 4. Practice on cameras 	

Teacher: Reeder		Week of: September 20-24, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. DOL 2. Read "Harrison Bergeron" 3. "Harrison Bergeron" SG 	<ol style="list-style-type: none"> 1. DOL 2. Introduce Plot Pyramid 3. Fill out plot journal entries for "Echo & Narcissus" and "The White Snake" 	<ol style="list-style-type: none"> 1. Finish Plot Journal for 2. Foreshadowing Chart Groups & Discuss 3. Retest – OT Quiz #3 & go over 4. Give overview of the coming week 	<ol style="list-style-type: none"> 1. Collect Headline Scavenger Hunt 2. Assign Photography Challenge → due next Th. 3. Powerpoint 12: Captions 4. My Captions Powerpoint 5. Activity 12.1-12.4 work in groups → due Wed. 	
Tuesday	<ol style="list-style-type: none"> 1. DOL 2. Fiction Unit Study Guide 3. Fiction Unit Review 	<ol style="list-style-type: none"> 1. Types of Oral Tradition Quiz #3 2. Read "Daedalus & Icarus" p. 11-15 3. Plot Journal 4. Foreshadowing Chart 	<ol style="list-style-type: none"> 1. Read "Goha & the Pots" p. 30 2. Read "The Fox and the Crow" p. 34 3. Reading Journals 4. Venn Diagram Groups 5. Go over Writing Prompt #1 	<ol style="list-style-type: none"> 1. Powerpoint 17-18: Design 2. Work on Captions 12.1-4 Activity → due tomorrow 	
Wednesday	<ol style="list-style-type: none"> 1. Fiction Unit Test 2. Pass out JC Packet 3. Intro to Shakespeare Powerpoint 	<ol style="list-style-type: none"> 1. DOL 2. Read "Goha and the Pots" p. 30 3. Read "The Fox and the Crow" p. 34 4. Plot Journals 5. Venn Diagram Groups 	<ol style="list-style-type: none"> 1. Type I Writing: Power of Songs 2. Read "John Henry" p. 46-47 3. Read "Go Down, Moses" p. 56-57 4. Reading Journal Hand out Unit Review Sheet 	<ol style="list-style-type: none"> 1. Vocab Quiz Unit #2 2. Pass out Vocab Unit #3 3. Meeting with Fred Reeping 	
Thursday	<ol style="list-style-type: none"> 1. Julius Caesar Background info Powerpoint 2. Patriotism, Politics, & Protest Anticipation Guide 3. Discussion 4. Bulleted Points p. 242 "Technique," "The Kingdom & Republic of Rome" & "On Reading Shakespeare" 	<ol style="list-style-type: none"> 5. Type I Writing: Power of Songs (Moodle) 6. Read "John Henry" p. 46-47 7. Read "Go Down, Moses" p. 56-57 8. Plot Journals 9. Hand out Unit Review Sheet 	<ol style="list-style-type: none"> 1. Oral Tradition Unit Jeopardy 2. Test → tomorrow 3. Introduce Create-a-Myth Project 	<ol style="list-style-type: none"> 1. Collect Captions 12.1-12.4 HW 2. 17.1-17.3 Discussion 3. Powerpoint 16: Typography 4. Activity 13.1-2 (Word Choice) and Activity 16.1 (Typography) → due Mon. 	
Friday	<ol style="list-style-type: none"> 1. Read Act I, Scene 1-2 (p. 247-259) 2. Introduce Lit Terms: Pun & Anachronism 	<ol style="list-style-type: none"> 1. Oral Tradition Unit Jeopardy 2. Test → Monday 	<ol style="list-style-type: none"> 1. Oral Tradition Unit Test 2. Create-A Myth Project 	<ol style="list-style-type: none"> 1. Prepare for Homecoming Pep Rally! 	Home-coming Pep Rally!

Teacher: Reeder		Week of: September 27-October 1, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	1. Review reading from Friday 2. Read Act I Scene 2 (p.249-259) 3. Notes <ul style="list-style-type: none"> Plebeians vs. Patricians 3 Strategies of Cassius 4 Weaknesses of Caesar 	1. Oral Tradition Test	1. Introduce Create-a-Myth Project 2. Group Brainstorming	1. Collect 13.1-2, 16.1-2 2. Discuss 17.1-3 3.	
Tuesday	1. Background Info Quiz 2. Read Act I Scene 3 (p. 259-264) 3. Pass out Act I Test Review Guide (test Th.) 4. Introduce Dialectical Journals	1. Plagiarism Tutorial & Journal – Moodle 2. Introduce MLA format & Works Cited Pages 3. Intro EasyBib 4. Works Cited Activity – due tomorrow	1. Work in groups – Create a Myth	1. Organize fundraisers and checks	Collect YB Fundraisers!
Wednesday	1. Work on Dialectical Journals & Study Guides for Act I 2. Test on Act I Tomorrow	1. Career Research	1. Work in groups – Create a Myth	1. Set up seats in 306 2. Organize photos	
Thursday	1. Act I Test 2. Watch Act I movie	1. Career Research	1. Plagiarism Tutorial 2. Introduce MLA format & Works Cited	1. Collect Photography Challenge 2. Vocabulary Unit 3 Quiz 3. Students work on outlines for Deadline 1 <ul style="list-style-type: none"> 10-15 photos 3-5 interviews Major People to Feature 	
Friday	1. Read Act II, Scene 1 (p. 268-279)	1. Poetry Anticipation Guide 2. Poetry Vocabulary Words - Define	1. Plagiarism Quiz 2. Introduce EasyBib 3. Begin Works Cited	1. Upload all photos from cameras 2. Work on Outlines for Deadline 1	

Teacher: Reeder		Week of: October 4-8, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. Finish reading Act II, Scenes 2-4 (p. 279-285) 2. Act II Literary Terms 3. Work on DJs and SGs 	<ol style="list-style-type: none"> 1. Finish Vocabulary words – Quiz Thurs. 10/15 2. Download Elements of Poetry notes & discuss 3. Read “The Bells” p. 80-84 4. Identify examples of figurative language 5. HW – 3 part drawings 	<ol style="list-style-type: none"> 1. Work on Create-a-Myth Project 	<ol style="list-style-type: none"> 1. Enroll in Moodle Class 2. Yearbook 101 – Complete Writing & Photography Tutorials 	
Tuesday	<ol style="list-style-type: none"> 1. Act II Dialectical Journals & Study Guides → due tomorrow 	<ol style="list-style-type: none"> 1. <i>The Odyssey</i> Intro PowerPoint 2. Begin reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. Finish Works Cited 2. Upload to Moodle 3. Poetry Vocabulary – Quiz Thurs. 10/15 	<ol style="list-style-type: none"> 1. Yearbook 101 Project 	
Wednesday	<ol style="list-style-type: none"> 1. Collect Act II Study Guides & Dialectical Journals 2. Act II Test 3. Read Act III, Scene 1 (p. 288-306) 	<ol style="list-style-type: none"> 1. <i>The Odyssey</i> Intro Quiz 2. Continue reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. <i>The Odyssey</i> Intro Powerpoint 2. Begin reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. Yearbook 101 Project 	
Thursday	<ol style="list-style-type: none"> 1. Read Act III, Scenes 2-3 (p. 288-306) 2. Intro literary Terms for Act III (Character Foil & Verbal Irony) 	<ol style="list-style-type: none"> 1. Finish reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. <i>The Odyssey</i> Intro Quiz 2. Continue reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. Yearbook 101 Project 	PM Training 11:30 AM – 3:15 PM
Friday	NO SCHOOL - ACT 80 DAY				

Teacher: Reeder		Week of: October 11-15, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	NO SCHOOL - INSERVICE				
Tuesday	<ol style="list-style-type: none"> 1. Work on Act III Study Guides and Dialectical Journals 2. Analyze parts of Brutus' funeral speech & Venn Diagram 	<ol style="list-style-type: none"> 1. Introduce Odyssey Commercial Projects 2. Assign Groups 3. Brainstorming Worksheet in Groups 	<ol style="list-style-type: none"> 1. Reading Quiz – Thursday's reading 2. Finish reading <i>The Odyssey</i> p. 123-143 	<ol style="list-style-type: none"> 1. Collect Yearbook 101 Project 2. Go over Mini-Deadlines 3. Go over picture folder organizations 	
Wednesday	<ol style="list-style-type: none"> 1. Intro Aristotle's Rhetoric 2. Determine who is the better orator: Antony or Brutus? 3. Pass out test review guide – test tomorrow 	<ol style="list-style-type: none"> 1. Script writing – Commercial Project 	<ol style="list-style-type: none"> 1. Introduce Career Research Worksheet 2. Career Research Worksheet work 3. Introduce iMovie vocabulary Project 	<ol style="list-style-type: none"> 1. Conference with Editors 2. 100 Photos Assignment and Layout Work 	
Thursday	<ol style="list-style-type: none"> 1. Act III Test 2. Watch Act II-III of movie 	<ol style="list-style-type: none"> 1. Odyssey Commercial Project Filming – Room 305 	<ol style="list-style-type: none"> 1. Career Research Worksheet 	<ol style="list-style-type: none"> 1. Yearbook Fundraiser Distribution 	SURGERY – OUT FUNDRAISING DELIVERED!!!
Friday	<ol style="list-style-type: none"> 1. Read Act IV (p. - 	<ol style="list-style-type: none"> 1. Odyssey Commercial Project Filming – Room 305 	<ol style="list-style-type: none"> 1. Career Research Worksheet 2. iMovie Vocabulary Project work 	<ol style="list-style-type: none"> 1. Layout Work 	SURGERY - OUT

Teacher: Reeder		Week of: October 18-22, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	1. Go over Act IV 2. Pass out Act IV Review Guide – test tomorrow 3. Ethos, Pathos, Logos & Advertising Buzzwords Powerpoint 4. Analyze example Ads	1. Odyssey Commercial Project Re Shoots – Room 305	1. iMovie Vocabulary Project – Upload to Moodle 2. Give current grades Mrs. Rife not here - meeting	1. Conferencing with Editors 2. Layout Work	
Tuesday	1. Act IV Test 2. Pass in Act IV Study Guides 3. Introduce Writing Prompt #2 4. Writer's Workshop <ul style="list-style-type: none"> a. Introductions & Conclusions b. Echo Words 	1. Odyssey Commercial Editing – Room 305	1. Poetry Vocabulary Quiz 2. Read "The Bells" p. 80-84 3. Identify examples of figurative language Mrs. Rife not here – no explanation	1. Layout Work	
Wednesday	1. Read Act V (p. 2. Writer's Workshop <ul style="list-style-type: none"> a. Prewriting → due tomorrow 	1. Poetry Vocabulary Quiz 2. Odyssey Commercial Viewing 3. Odyssey Group Evaluation Journal - Moodle 4. HW – 3 part drawing	1. Elements of Poetry notes & discuss 2. Answer questions p. 85 "The Bells" 3. Read "The Song of Wandering Aengus" p. 87-89 4. Answer q's 1a, 1b, 2b, 3b, 4a, 5a p. 90	1. Layout Work	
Thursday	1. Introduce Act V Take-Home Test – due Monday 2. Writer's Workshop <ul style="list-style-type: none"> a. Prewriting Conferencing b. Rough Drafts 	1. 3 part drawing presentations 2. Read "The Song of Wandering Aengus" p. 87-89 3. Answer q's 1a, 1b, 2b, 3b, 4a, 5a p. 90	1. Poetry Matching Review Game 2. Read "A Simile" and "Metaphor" p. 97-99 1. Answer q's 1a, 1b, 2a, 2b, 3a, 4a, 4b on p. 101 3. Tenor & Vehicle Worksheet	1. Layout Work	
Friday	1. Writer's Workshop <ul style="list-style-type: none"> a. Rough Drafts → due Tuesday 	1. Imagery Blindfold Activity 2. Set up Imagery Chart 3. Read "Local Sensibilities" p. 92-94 4. Answer questions 1a, 1b, 2a, 2b, 3a, 3b, 4b, 5a on p.95	1. Imagery Blindfold Activity 2. Set up Imagery Chart 3. Read "Local Sensibilities" p. 92-94 4. Answer questions 1a, 1b, 2a, 2b, 3a, 3b, 4b, 5a on p.95 Mrs. Rife not here - IEP	1. Layout Work	

Teacher: Reeder		Week of: October 25-29, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	1. Writer's Workshop <ul style="list-style-type: none"> a. Peer Editing b. Final Draft due Friday! 2. Introduce Ad Project 3. Ads Project work	2. Read "A Simile" and "Metaphor" p. 97-99 3. Answer q's 1a, 1b, 2a, 2b, 3a, 4a, 4b on p. 101 4. Tenor & Vehicle Worksheet	1. Last Man Standing Poetry Review Game 2. Begin watching <i>O Brother, Where Art Thou?</i>	1. Layout Work	
Tuesday	1. Ad Project work	1. Last Man Standing Poetry Review Game 2. Introduce Writing Prompt #2	1. Poetry Unit Test 2.	1. Layout Work	
Wednesday	1. Collect Act V Take-Home Test 2. Ad Project work	1. Poetry Unit Test 2. Hand out Odyssey comparison chart	1. Begin watching <i>O Brother, Where Art Thou?</i>	1. Layout Work	Dr. Appt – AM out
Thursday	1. Ad Project Work	1. Begin watching <i>O Brother, Where Art Thou?</i>	1. Continue watching <i>O Brother, Where Art Thou?</i>	1. Layout Work	Co-Teaching Training - Sub
Friday	1. Collect Writing Prompt #2 2. Make-Up Work Day	1. Continue watching <i>O Brother, Where Art Thou?</i>	1. Finish watching <i>O Brother, Where Art Thou?</i> 2. Go over Odyssey Comparison chart → turn in	1. Collect 100 Photos 2. Layout Work	

Teacher: Reeder		Week of: November 1-5, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	1. Work on Ads Projects → present Period 7/8	1. Finish watching <i>O Brother, Where Art Thou?</i> 2. Hand out "Introductions, Conclusions, & Echo Words" guide 3. Introductions Powerpoint	1. Introduce Writing Prompt #2 2. Hand out "Introductions, Conclusions, & Echo Words" guide 3. Introductions Powerpoint	1. Layout Work	
Tuesday	1. Classroom packing & moving	1. Collect Odyssey Comparison Charts 2. Conclusions Powerpoint 3. Introduce Writing Prompt #2 4. Writer's Workshop a. Prewriting Work → due tomorrow	1. Co-Teaching a. Mrs. Rife – Echo Words b. Reeder - Conclusions 2. Writer's Workshop a. Prewriting work → due tomorrow	1. Layout work	
Wednesday	1. Classroom packing & moving	1. Intro Echo Words 2. Writer's Workshop a. Prewriting Conferencing b. Rough Draft Typing	3. Writer's Workshop a. Prewriting Conferencing b. Rough Draft Typing	1. Layout work	
Thursday	1. Finish watching <i>Julius Caesar</i> movie 2. Pass out <i>Lord of the Flies</i> books and assign 3. Read Chapter 1	1. Writer's Workshop a. Rough Draft Typing b. Rough Drafts due Mon!	2. Writer's Workshop a. Rough Draft Typing b. Rough Drafts due Mon!	1. Ad Sales Powerpoint	Personal Day - Sub
Friday	1. Pass out <i>LOTF</i> Study Guide packets 2. Read Chapters 2 <i>LOTF</i> 3. Study Guide questions	1. Demonstrate boxing echo words on computers 2. Define Fiction vocabulary terms 3. Read p. 164-164 and fill out "Elements of Fiction" worksheet	1. Demonstrate boxing echo words on computers 2. Define Fiction vocabulary terms	1. Ad Sales Guidelines	

Teacher: Reeder		Week of: November 8-12, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. "Rules Worksheets" – due for HW 2. Read Chapters 3-4 <i>LOTF</i> 3. Answer study guide questions 	<ol style="list-style-type: none"> 1. Upload Rough Drafts to Moodle 2. Watch <i>Survivor Man</i> Arctic episode 	<ol style="list-style-type: none"> 1. Upload Rough Drafts to Moodle 2. Watch <i>Survivor Man</i> Arctic episode 	<ol style="list-style-type: none"> 1. Collect Ad sales and go over contacting businesses again 	Yearbook Ad Sales - Sub
Tuesday	<ol style="list-style-type: none"> 1. Go over Rules Worksheets 2. Read Chapters 4-5 → finish for HW (quiz tomorrow) 	<ol style="list-style-type: none"> 1. Peer Editing Writing Prompt #2 2. Go over Fiction vocabulary terms → Quiz Wed. 11/17 3. Finish watching <i>Survivor Man</i> Arctic episode 	<ol style="list-style-type: none"> 1. Conference with students who didn't upload to Moodle 2. Read p. 164-165 and do worksheet – "Elements of Poetry" 3. Go over Fiction vocabulary terms → Quiz Wed. 11/17 4. Finish watching <i>Survivor Man</i> Arctic episode 	<ol style="list-style-type: none"> 1. Layout Work 	
Wednesday	<ol style="list-style-type: none"> 1. Reading Quiz Ch. 1-5 – <i>LOTF</i> 2. Hand out Research Paper Packets 3. Topic Selection 4. Plan out breakfast 5. Read Chapter 6 <i>LOTF</i> 	<ol style="list-style-type: none"> 1. To Build a Fire Intro Powerpoint 2. Begin working on Study guide for "To Build a Fire" (Part I: Vocabulary and Part II: Literary Terms) 	<ol style="list-style-type: none"> 1. Peer Editing Writing Prompt #2 2. "To Build a Fire" Intro Powerpoint 	<ol style="list-style-type: none"> 1. Layout Work 	
Thursday	NO SCHOOL - INSERVICE				
Friday	<ol style="list-style-type: none"> 1. Introduce Research Paper 2. Go over packet 3. Introduce Source Cards & MLA Format 4. Read Ch. 7 <i>LOTF</i> 	<ol style="list-style-type: none"> 1. Collect Writing Prompt #2 (upload to Moodle) 2. Moodle – Intro paragraph 4 questions 3. Begin reading "To Build a Fire" p. 180-1922 	<ol style="list-style-type: none"> 1. Collect Writing Prompt #2 (upload to Moodle) 2. Class Meeting about Deadlines 3. Begin working on Study guide for "To Build a Fire" Parts 1-2 together 	<ol style="list-style-type: none"> 1. Prepare for Pep Rally 	Powder Puff Pep Rally Period 10

Teacher: Reeder		Week of: November 15-19, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	<ol style="list-style-type: none"> 1. Hand out notecards, baggies, etc. 2. Library Research – 5 Sources 3. Read Ch. 8 <i>LOTF</i> due Th. 	<ol style="list-style-type: none"> 1. Continue reading “To Build a Fire” p. 180-192 2. Moodle – online flashcards – study for quiz 	<ol style="list-style-type: none"> 1. Begin reading “To Build a Fire” p. 180-192 2. Moodle – Intro Paragraph 4 questions in groups 3. Discussion 	<ol style="list-style-type: none"> 1. Student Conferencing 2. Layout Work 	
Tuesday	<ol style="list-style-type: none"> 1. Breakfast – Ad Project Reward 	<ol style="list-style-type: none"> 1. Continue reading “To Build a Fire” p. 180-192 2. Vocabulary Review game 	<ol style="list-style-type: none"> 1. Continue reading “To Build a Fire” p. 180-192 2. Vocabulary Review game 	<ol style="list-style-type: none"> 1. Layout Work 	
Wednesday	<ol style="list-style-type: none"> 1. Library & Internet Research – 5 Sources due tomorrow 	<ol style="list-style-type: none"> 1. Fiction Vocabulary Quiz 2. Finish up study guide – due Friday 	<ol style="list-style-type: none"> 1. Fiction Vocabulary Quiz 2. Continue reading “To Build a Fire” p. 180-192 	<ol style="list-style-type: none"> 1. Layout Work 	
Thursday	<ol style="list-style-type: none"> 1. Check 5 sources 2. Thesis Statement Writing 	<ol style="list-style-type: none"> 1. Narrator Highlighting <ol style="list-style-type: none"> a. In groups, students use a color code of 2 highlighters. b. 1st color = knowledge unknown to the characters themselves c. 2nd color = provides his own commentary 2. Discussion <ol style="list-style-type: none"> a. Highlighted material → Omniscient 3rd person POV b. Tone of narrator c. Foreshadowing 	<ol style="list-style-type: none"> 1. Introduce Naturalism 2. Finish reading “To Build a Fire” p. 180-192 3. HW – Finish questions Part 3 of study guide 	<ol style="list-style-type: none"> 1. Layout Work 	
Friday	<ol style="list-style-type: none"> 1. Approve Thesis Statements 2. <i>LOTF</i> Reading Quiz Ch. 6-8 3. Introduce Notecards 	<ol style="list-style-type: none"> 1. Collect “To Build a Fire” Study Guides 2. 10 Minutes to finish Groupwork from yesterday 3. Begin “The Good Deed” study guide Parts 1-2 – due by Monday 	<ol style="list-style-type: none"> 1. Identify Tenets of Naturalism in “To Build a Fire” 2. Discussion Circle Activity in groups 3. Study guide due Monday 	<ol style="list-style-type: none"> 1. Layout Work 	

Teacher: Reeder		Week of: November 22-26, 2010			
Class	10 VT	9 CP	9 Gen	Yearbook	
Monday	1. Notecard Research	1. Anticipation Guide on Moodle 2. Begin reading "The Good Deed" p. 224-239	1. Collect "TBAF" Study guides 2. Begin reading "The Good Deed" p. 224-239	3. Student Conferencing 4. Layout Work	
Tuesday	1. Notecard Research 2. 10 Notecards due	1. Continue reading "The Good Deed" p. 224-239 2. Define dynamic character & culture shock	1. Continue reading "The Good Deed" p. 224-239 2. Define dynamic character & culture shock	1. Layout Work	
Wednesday	1. Notecard Research 2. 20 Notecards due Wed. 12/1	1. Finish reading "The Good Deed" p. 224-239	1. Finish reading "The Good Deed" p. 224-239	Layout Mini-Deadline #1	
Thursday	NO SCHOOL - THANKSGIVING				
Friday	NO SCHOOL – THANKSGIVING BREAK				

Teacher: Reeder		Week of: November 29-December 3, 2010			
10 VT	9 CP	9 Gen	Yearbook		
NO SCHOOL – THANKSGIVING BREAK					
NO SCHOOL – THANKSGIVING BREAK					
3. Notecard Research 4. 20 Notecards due today 5. 30 Notecards due tomorrow	1. Begin filling out “The Most Dangerous Game” Study Guide Parts I-II 2. Begin Reading “The Most Dangerous Game” p. 199-	3. Begin filling out “The Most Dangerous Game” Study Guide Parts I-II 4. Begin Reading “The Most Dangerous Game” p. 199-	Headline & Feature Mini-Deadline #1		
1. Notecard research 2. 30 Notecards due today	1.		1. Layout Work		
1. Introduce Outline 2. LOTF Ch. 9 Reading Quiz 3. Read Ch. 10 by Tues. 12/			1. Layout Work		

Teacher: Reeder		Week of: December 6-10, 2010			
10 VT	9 CP	9 Gen	Yearbook		
1. Outline Work	1. Complete TMDG Study guide and turn in by the end of the period	1. Complete TMDG Study guide and turn in by the end of the period	Photo & Caption Mini-Deadline #1		
1. Collect Outlines 2. <i>LOTF</i> Ch. 10 Reading Quiz 3. Read Ch. 11 in class	1. Fiction Unit Literary Terms Powerpoint 2. Introduce 3 types of Irony 3. Irony Worksheet – go over at end of class	1. Fiction Unit Literary Terms Powerpoint 2. Introduce 3 types of Irony 3. Irony Worksheet – complete for HW	1.		
1. <i>LOTF</i> Ch. 12 2. Complete study guides 3. Familiarize yourselves with parenthetical citations	1. Introduce Ship Trap Island Map Project 2. Work on Project – due Mon.	1. Introduce Ship Trap Island Map Project 2. Work on Project – due Mon.	1. Layout Work	Absent - Sick	
1. Room 221 (Tanner) computer labs → set up MLA format 2. Begin writing introductions	1. Work on maps – due Monday	1. Work on maps – due Monday	1. Layout Work		
1. Introduce parenthetical citations 2. Rough drafting – 221 (Tanner)	1. Fiction Unit Open-Book Test	1. Fiction Unit Open-Book Test	1. Layout Work		

Teacher: Reeder		Week of: December 13-17, 2010			
10 VT	9 CP	9 Gen	Yearbook		
1. Rough drafting – 221 (Tanner)	1. Anticipation Guide for <i>Monster</i> on Moodle 2. Pass out <i>Monster</i> packets 3. Assign <i>Monster</i> books 4. Read p. 1- 5 and discuss 5. Begin website research (packet) → due tomorrow	1. Anticipation Guide for <i>Monster</i> on Moodle 2. Pass out <i>Monster</i> packets 3. Assign <i>Monster</i> books 4. Begin website research (packet) → due tomorrow	Submission Deadline #1!		
1. Rough drafting – 221 (Tanner)	1. Go over research questions 2. Go over format of study guide 3. Begin reading <i>Monster</i> p. 6-24 and answer study guide questions 4. Homework – read to p. 43 and answer questions	1. Go over research questions 2. Go over format of study guide 3. Begin reading <i>Monster</i> p. 1-24 and answer study guide questions 4. Homework – read to p. 43 and answer questions	1. Sections – revise surveys and hand in printed copy 2. Pages – interview decisions detailed 3. Editors – Mugs layout		
1. Rough drafting – 221 (Tanner)	1. Go over last night's reading 2. Read p. 45-75 and answer questions 3. Homework – Read p. 75-88 and answer questions	1. Go over last night's reading 2. Reread last night's reading 3. Read p. 45-64 and answer questions	1. Sections – 1 person makes layout, 1 person counts surveys & separates into HRs. 2. Pages – layout decision 3. Editors – Sidebar layout	Club Pictures - AM	
1. Rough drafting – 221 (Tanner) → due tomorrow!	1. Discussion Groups – Submit to Moodle 2. Read p. 89-105 and answer questions	1. Read p. 64-102 and answer questions	1. Sections – put surveys in mailboxes, finalize layout, count how many pictures 2. Pages- finalize layout, count how many pictures, 3. Editors – finalize survey layouts		
1. Collect Rough Drafts 2. Finish <i>LOTF</i> study guides & collect	1. Read p. 105 – 151 and answer questions 2. HW – Read p. 152-200	1. Read p. 102 – 131 and answer questions 2. HW – Read p. 131-151 3. Study Guide due Monday	Layout Mini-Deadline #2! 1. Sections & Pages – choose best photos for section & put in underclassmen folder on YB drive 2. Sections – top 10 survey answers and survey results due Mon. 3. Pages – Interviews done by 12/22		

Teacher: Reeder		Week of: December 20-24, 2010			
10 VT	9 CP	9 Gen	Yearbook		
1. Watch <i>King Arthur</i> 2. List 10 characteristics of Arthur in the movie	1. Reading Quiz p. 152-200 2. Scenarios Worksheet & discussion 3. HW – Read p. 201-239 and answer questions	1. Reading Quiz p. 131-151 2. Read p. 152-175 3. Collect Study Guides 4. Witness Reliability Sheets - HW			
1. Finish watching <i>King Arthur</i> 2. Discuss characterization of Arthur 3. Begin watching <i>First Knight</i>	1. Collect Scenarios worksheet 2. Finish reading novel (p. 240-281) 3. Study guides due Monday 1/3	1. Hand back study guides 2. Continue reading p. 176-225			
1. Continue watching <i>First Knight</i>	1. No Class	1. Collect Witness Reliability Worksheets 2. Read p. 225-243 3. Finish over break – Study Guides due Mon 1/3			EARLY DISMISSAL – 1 PM
NO SCHOOL – CHRISTMAS BREAK					
NO SCHOOL – CHRISTMAS BREAK					

Teacher: Reeder	Week of: January 3-7, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Read <i>King Arthur and His Knights</i> p. 32-42 2. Answer questions 1a, 2a, 3b, 4b, 5b p. 43 3. List 5 characteristics of Arthur	1. Hand back papers 2. Collect packets 3. Monster Literary Terms PP 4. Plot Pyramid & Quotes Exercise	1. Hand back papers 2. Collect packets 3. Monster Literary Terms PP 4. Plot Pyramid & Quotes Exercise	Headline, Feature, & Survey Mini-Deadline #2!	
1. Read <i>Le Morte d'Arthur</i> p. 46-51 2. Answer Questions p. 52 1a, 1b, 2a, 3a, 4a, 5a, 5b	1. Review Writing Expectations 2. Introduce Writing Prompt #3 3. Writer's Workshop a. Prewriting → due tomorrow	1. Review Writing Expectations 2. Introduce Writing Prompt #3 3. Writer's Workshop A, Prewriting → due tomorrow	Media Day! 1. Pictures during Lunches (photo booth)	
1. Discuss rough drafts 2. Editing of Rough Drafts – Room 221	1. Writer's Workshop a. Prewriting Conferencing b. Rough Drafting c. Rough Drafts due Tues.	2. Writer's Workshop a. Prewriting Conferencing b. Rough Drafting c. Rough Drafts due Tues		
1. Editing of rough drafts – room 221	1. Writer's Workshop a. Rough Drafting b. Rough Drafts due Tues.	1. Writer's Workshop a. Rough Drafting b. Rough Drafts due Tues.		
1. Peer editing of research papers 2. Revise papers – room 221	1. Introduce Monster Wordle Project 2. Work on assignment – due Mon	1. Introduce Monster Wordle Project 2. Assign groups 3. Work on assignment – due Mon		

Teacher: Reeder		Week of: January 10-14, 2011			
10 VT	9 CP	9 Gen	Yearbook		
1. Revise research paper – room 221 – due Wed.	1. Monster Wordle Project reminder – due today 2. Distribute R&J packets 2. R&J Intro Powerpoint	1. Monster Wordle Project reminder – due today 2. Distribute R&J packets 2. R&J Intro Powerpoint	Media Day Take 2! 1. Pictures during Lunches (photo booth)		
1. Final edits of research paper – due tomorrow 2. Intro Writing Prompt #4 <ul style="list-style-type: none"> Pass out Works Cited “A Soldier’s Dilemma” discussion Prewriting & research 	1. R&J Intro Quiz 2. Writing Prompt #3 Peer Editing	1. R&J Intro Quiz 2. Writing Prompt #3 Peer Editing			
1. Writer’s Workshop <ul style="list-style-type: none"> Pre-writing conferencing Rough drafts due Tues. 	1. Intro Mid-Term Review packet 2. Mid-Term Review classwork	1. Intro Mid-Term Review packet 2. Mid-Term Review classwork			2 Hour Delay – Snow!
1. Writer’s Workshop <ul style="list-style-type: none"> Rough drafting Rough Drafts due Tues. 2. Review for Final Exam Packet	1. Mid-Term Review classwork	1. Mid-Term Review classwork			Absent - ill
1. Review for Final Exam packet classwork 2. Writer’s Workshop <ul style="list-style-type: none"> Rough drafting Rough drafts due Tues. 	1. Collect Writing Prompt #3 2. Mid-Term Review classwork – due Tuesday	1. Collect Writing Prompt #3 2. Mid-Term Review classwork – due Tuesday	Photos & Captions Mini-Deadline #2!		

Teacher: Reeder	Week of: January 17-21, 2011			
10 VT	9 CP	9 Gen	Yearbook	
NO SCHOOL – MLK Day!				
NO SCHOOL – SNOW!				
1. Spot Check Final Review packets 2. Final Exam Review 3. Peer Editing	1. Spot-check Mid-Term Review packets 2. Review for Mid-term	1. Spot-check Mid-Term Review packets 2. Review for Mid-term	100 Photos MP2 due!	
1. Final Exam 2. Revise rough drafts - due tomorrow by Period 2	1. Mid-Term Exam 2. R&J Opinionnaire - Moodle	1. Mid-Term Exam 2. R&J Opinionnaire - Moodle		
1. Revise rough drafts – due today! 2. Collect Writing Prompt #4	1. Career Worksheet #2 classwork – due Wed.	1. Career Worksheet #2 classwork – due Wed.	Layout Mini-Deadline #3!	

Teacher: Reeder	Week of: January 24-28, 2011				
10 VT	9 CP	9 Gen	Yearbook		
<div>1. Class survey</div> <div>2. Make-up work</div>	<div>1. Assign new seats</div> <div>2. Introduce Family Feud points & families</div> <div>3. Career Worksheet #2 classwork – due Wed.</div>	<div>1. Assign new seats</div> <div>2. Introduce Family Feud points & families</div> <div>3. Career Worksheet #2 classwork – due Wed.</div>	Submission Deadline #2!		
<div>1. Assign seats</div> <div>2. Student Info Sheet</div> <div>3. Go over syllabus & rules</div> <div>4. Intro Powerpoint</div> <div>5. Syllabus Scavenger Hunt Activity</div> <div>6. Assign books</div>	<div>1. Feud discussion</div> <div>2. Assign Parts</div> <div>3. Prologue Reading</div> <div>4. Discuss Prologue & Shakespeare's reasoning for this</div> <div>5. Read Scene 1 (p. 1-9)</div>	<div>1. Feud discussion</div> <div>2. Assign Parts</div> <div>3. Prologue Reading</div> <div>4. Discuss Prologue & Shakespeare's reasoning for this</div> <div>5. Read Scene 1 (p. 1-9)</div>			
NO SCHOOL – SNOW!					
<div>1. Collect syllabus & notebooks</div> <div>2. Fiction Unit Vocabulary</div> <div>3. Elements of Fiction</div> <div>4. Go over classwork</div>	<div>1. Collect Career Worksheets</div> <div>2. Oxymoron Mini-Lesson</div> <div>3. Finish reading Scene 1 (p. 1-9)</div>	<div>1. Collect Career Worksheets</div> <div>2. Finish reading Scene 1 (p.1-9)</div>		2 Hour Delay – Snow!	
<div>1. Collect syllabus</div> <div>2. Fast Fiction Intro & groups</div> <div>3. Intro Collins Writing Powerpoint</div>	<div>1. Oxymorons Journal – Type 2 writing</div> <div>2. Read Scenes 2-3 (p. 9-15)</div> <div>3. Intro Mask Project (Period 3 only)</div>	<div>1. Oxymorons Mini-Lesson</div> <div>2. Read Scenes 2-3 (p. 9-15)</div> <div>3. Oxymorons Journal Response (Moodle) due Mon.</div>		NHS Induction	

Teacher: Reeder		Week of: January 31 – February 4, 2011			
10 VT	9 CP	9 Gen	Yearbook		
1. Intro Thesis Statements 2. Thesis Practice 3. Flashcards – Fiction vocabulary	1. Shakespearean Insults (Per. 3 only) 2. Read Act I, scene 3-4 (p.12-15) 3. Marriage Customs WS – due Wed.	1. Read Act I, scene 3 (p.12-15)			4Sights – 2 HR DELAY SCHED ULE
<h2 style="text-align: center;">NO SCHOOL – ICE!</h2>					
1. Watch <i>The Dead Poet's Society</i>	1. Mask project Work Day	1. Elizabethan Marriage Customs group work	Headlines & Feature Mini-Deadline #3!		2 HR DELAY - ICE
1. Finish <i>The Dead Poet's Society</i> 2. Writer's Workshop <ul style="list-style-type: none"> Prewriting 	1. Go over Elizabethan Marriage Customs WS 2. Discuss Act I Scene 4 (p. 15-18) 3. Mask Project work day	1. Read Act I, Scene 4 (p.15-18)			
1. Review game – Fiction Vocab 2. Fiction Vocabulary Quiz 3. Writer's Workshop <ul style="list-style-type: none"> Prewriting Conferencing Rough Drafting 	1. Dreams Graph 2. Discuss percentages, fractions, and percents – Type I 3. Begin Act I, Scene 5 (p. 19-23) 4. Mask Project work day (Period 3 only)	1. Dreams Graph 2. Discuss percentages, fractions, and percents – Type I 3. Begin Act I, Scene 5 (p.19-23)			

Teacher: Reeder	Week of: February 7-11, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Writer's Workshop • Rough Drafting • Rough Drafts due Wednesday!	1. Finish Act I, Scene 5 (p. 19-23) 2. Imagery – Compare to Oxymorons 3. Discuss Literary Response #1 (Imagery) 4. Intro Hamburger Paragraphs 5. Dreams Graph Analysis Response - Moodle	1. Intro Hamburger Paragraphs 2. Dreams Graph Analysis Respose - Moodle		4Sights – 2 HR DELAY SCHED ULE
1 Read "Lather and Nothing Else" (p. 165-168) 2 Pros/Cons groups 3 Plot Summary Journal	1. Dreams Graph Analysis Response – Moodle 2. Character Foils – Literary Term Discussion 3. Discuss Literary Response #2 (Character Foil) 4. Points – Announce team exempt from test 5. R&J Act I Test Review Guide	1. Finish Act I, Scene 5 (p.19-23) 2. Imagery – Compare to Oxymorons 3. Discuss Literary Response #1 (Imagery) 4. Points – Announce team exempt from test 5. R&J Act I Test Review Guide		
1. Peer Editing – Writing Prompt #1 2. Read "The Necklace" (p. 198-205) 3. Plot Summary Journal	1. R&J Act I Test 2. Work on Literary Responses #1-2 (Imagery & Character Foil) → due tomorrow!	1. R&J Act I Test 2. Work on Literary Response #1 (Imagery) → due tomorrow!		
1. The Necklace SG work 2. The Necklace vs. Cinderella chart	1. Technology Quiz – Ms. Martin 2. Iambic Pentameter Intro 3. Assign Characters Act II 4. Read Act II, Scenes 1-2 (p. 326-329)	1. Technology Quiz – Ms. Martin 2. Assign Characters Act II 3. Read Act II, Scenes 1-2 (p. 27-34)		
1. Edgar Allan Poe overview 2. Read "The Black Cat" p. 172-180 3. Plot Summary Journal	1. Read Act II, Scene 2 (p. 328-333)	1. R&J Video - funny 2. Read Act II, Scene 2 (p. 29-34)		

Teacher: Reeder		Week of: February 14-18, 2011			
10 VT	9 CP	9 Gen	Yearbook		
1. Read "The Sniper" 2. Sniper Study Guide 3. Sniper Group Work 4. Plot Summary Journal	1. Read Act II, Scene 3 (p. 334-336) 2. Balcony Scene Charades 3. Figurative Language WS – due tomorrow	1. Read Act II, Scene 3 (p. 35-37) 2. Balcony Scene Charades	Photos & Captions Mini-Deadline #3!		
1. Collect Writing Prompt #1 2. Read "The Pedestrian" p. 958-962 3. Pedestrian Study Guide 4. Imagery Chart 5. Plot Summary Entry	1. Go over Figurative Language WS 2. Read Act II, Scene 4 (p. 337-342) 3. Names Research – due tomorrow!	1. Figurative Language WS classwork			
1. Read "Harrison Bergeron" 2. HB Study Guide 3. Plot Summary Entry 4. Vocabulary Unit 1	1. Names Research – Share results 2. Literary Response #3 (Word Origins) Discussion – due Monday 3. Read Act II, Scene 5-6 (p. 342-345)	1. Literary Response #3 (Word Origins) Discussion – Share Names Research – due Monday 2. Read Act II, Scene 4-5 (p. 37-47)			
1. Fiction Unit Review guide	1. Read Act II, Scene 6 (p. 344-345) 2. R&J Review Guide – due Monday	1. Quiz Scene 5 2. Literary Response #3 (Word Origins) Requirements 3. Read Act II, Scenes 5-6 (p. 47-49) 4. R&J Review Guide – due Monday	2 HOUR DELAY SCHEDULE - ASSEMBLY	Apple Training JBMS – AM classes	

NO SCHOOL – Teacher Inservice!
Apple Training JBMS

Teacher: Reeder		Week of: February 21-25, 2011			
10 VT	9 CP	9 Gen	Yearbook		
1. Go over review 2. Fiction Unit Test	1. R&J Act II Test 2. Work on Literary Response #3 – due tomorrow	1. R&J Act II Test 2. Work on Literary Response #3 – due tomorrow	Submission Deadline #3!		
<h2 style="text-align: center;">NO SCHOOL – SNOW!</h2>					
1. Intro to Shakespeare Powerpoint	1. Intro Movie Comparison Chart 2. Begin watching 1968 version of R&J	3. Intro Movie Comparison Chart 4. Begin watching 1968 version of R&J			
1. Standard Deviants video 2. Go over viewing guide 3. Intro to Shakespeare Quiz	1. Finish Watching 1968 version of R&J	1. Finish Watching 1968 version of R&J			
1. Read Act I, Scene 1-2 (p. 247-259) 2. Introduce Lit Terms: Pun & Anachronism	1. Begin watching 1996 version of R&J	1. Begin watching 1996 version of R&J	Layout Mini-Deadline #4!		

Teacher: Reeder	Week of: February 28 – March 4, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Review reading from Friday 2. Introduce Dialectical Journals 2. Read Act I Scene 2 (p.249-259)	1. Finish watching 1996 version of R&J 2. Movie Chart Work – families 3. Turn in by end of period	1. Finish watching 1996 version of R&J 2. Movie Chart Work – families Turn in by end of period		
1. Read Act I Scene 3 (p. 259-264) 2. Dialectical Journal Work	1. Assign Parts Act III 2. Read Act III, Scenes 1-2 (p.349-360)	1. Assign Parts Act III 2. Read Act III, Scenes 1-2 (p.51-60)	Headline & Feature Mini-Deadline #4!	Absent - ill
1. Review for Act I Test 2. Work on Dialectical Journals & Study Guides for Act I 3. Test on Act I Tomorrow	1. Go over Scenes 1-2 2. Read Act III, Scenes 3-4 (p. 360-366) 3. Character Symbolism Moodle Family work	1. Go over Scenes 1-2 2. Read Act III, Scenes 3-4 (p.61-67)		
1. Act I Test 2. Watch Act I movie	1. Upload Character Symbolism 2. Read Act III, Scene 5 (p. 367-374)	1. Character Symbolism Moodle Family 2. Read Act III, Scene 5 (p. 67-74)		
1. Make-up Day	1. Introduce Paragraph Development & High-Quality Details 2. Introduce Literary Response #4 (Dramatic Speeches)	1. Introduce Paragraph Development & High-Quality Details		

Teacher: Reeder	Week of: March 7-11, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Finish reading Act II, Scenes 2-4 (p. 279-285) 2. Act II Literary Terms 3. Work on DJs and SGs	1. Writer's Workshop <ul style="list-style-type: none">a. Prewriting Workb. Prewriting #4 due tomorrow!	1. Review for Act III Test – tomorrow 2. Introduce Literary Response #4 (Dramatic Speeches)	Photo & Caption Mini-Deadline #4!	
1. Act II Dialectical Journals & Study Guides → due tomorrow 2. Act II Review Guide	1. Review for Act III Test – tomorrow 2. Writer's Workshop <ul style="list-style-type: none">a. Prewriting Conferencesb. Rough Drafting	1. Writer's Workshop <ul style="list-style-type: none">a. Prewriting Workb. Prewriting #4 due tomorrow		
1. Study Guides & Dialectical Journals Work 2. Act II Test	1. Act III Test 2. Work on Literary Response #4 (Dramatic Speeches) – due Friday!	1. Collect Prewriting 2. Act III Test 3. Work on Literary Response #4 (Dramatic Speeches) – due Friday!		Dr. Appt. – 11:15 am come in
1. Assign characters 2. Read Act III, Scene 1 (p. 288-306)	1. Writer's Workshop <ul style="list-style-type: none">a. Rough Draftingb. Rough Drafts due Tuesday!	1. Writer's Workshop <ul style="list-style-type: none">a. Prewriting Conferencesb. Rough Drafting		
1. Finish reading Act II, Scenes 2-3 (p. 288-306) 2. Work on DJs and SGs	1. Upload Literary Response #4 (Dramatic Speeches) to Moodle 2. Introduce Body Biography Projects 3. Exemplars 4. Hand out Butcher Paper & begin tracing member of group	2. Upload Literary Response #4 (Dramatic Speeches) to Moodle 3. Writer's Workshop <ul style="list-style-type: none">a. Rough Draftingb. Rough Drafts due Wednesday!	Submission Deadline #4!	

Teacher: Reeder		Week of: March 14-18, 2011			
10 VT	9 CP	9 Gen	Yearbook		
NO SCHOOL!					
<ol style="list-style-type: none"> 1. Speech Comparison Chart 2. Aristotle's Rhetoric 3. Act III Literary Terms – Verbal Irony & Character Foil 4. Act III Review Guide 	<ol style="list-style-type: none"> 1. Rough Drafts – Peer Editing in class 2. Body Biography groups – finalize symbols 	<ol style="list-style-type: none"> 1. Introduce Body Biography Projects 2. Exemplars 3. Hand out Butcher Paper & begin tracing member of group 4. Finalize symbols 	Yearbook Party – Celebrate end of Yearbook!! ☺		
<ol style="list-style-type: none"> 1. Work on Dialectical Journals 2. Act III Test 	<ol style="list-style-type: none"> 1. Body Biography groups – finalize quotes 	<ol style="list-style-type: none"> 1. Body Biography groups 	<ol style="list-style-type: none"> 1. Introduce Theme Project 2. Assign Groups 		
<ol style="list-style-type: none"> 1. Ethos, Pathos, Logos & Advertising Buzzwords Powerpoint 2. Analyze example Ads 3. Read Act IV Scene 1 (p. 309-311) 	<ol style="list-style-type: none"> 1. Body Biography groups 	<ol style="list-style-type: none"> 1. Body Biography groups – finalize quotes 	<ol style="list-style-type: none"> 1. Theme Project Brainstorming 		
<ol style="list-style-type: none"> 1. Finish reading Act IV (p.311-323) 2. Introduce Writing Prompt #2 3. Writer's Workshop <ol style="list-style-type: none"> c. Introductions & Conclusions d. Echo Words e. Prewriting – due Tuesday 	<ol style="list-style-type: none"> 1. Body Biography groups – due Monday! 	<ol style="list-style-type: none"> 1. Body Biography groups 	<ol style="list-style-type: none"> 1. Theme Project Brainstorming 		

Teacher: Reeder	Week of: March 21-25, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Act IV Review Guide – Test tomorrow 2. Dialectical Journal Work – due Wed. 3. Writer's Workshop	1. Body Biography Presentations 2. Assign parts Act IV	1. Body Biography groups – due Monday!	1. Theme Project Brainstorming – Theme finalized by tomorrow	
1. Act IV Test 2. Collect Study guides 3. Dialectical Journals work – due tomorrow	1. Body Biography Group Evaluation Journal 2. Read Act IV, Scenes 1-2 (p.377-383)	1. Body Biography Presentations 2. Assign Parts Act IV	1. Theme Conferences	
1. Writer's Workshop a. Prewriting conferences b. Rough Drafting	1. Read Act IV, Scene 3 (p. 383-384) 2. Introduce Literary Response #5 (Dramatic Irony) 3. Students turn in response by end of period	1. Read Act IV, Scenes 1-2 (p. 79-84) 2. List 2 examples of what we know in the play that other characters don't (dramatic irony)	1. Theme Project Work	
1. Writer's Workshop Rough Drafting c. Rough Drafts due – Friday!!!	1. Read Act IV, Scenes 4-5 (p. 384-389) 2. Introduce Literary Response #6 (Foreshadowing) – due Monday 3. Act IV Test Review	1. Read Act IV Scene 3 (p. 84-85) 2. Introduce Literary Response #5 (Dramatic Irony) 3. Students turn in response by end of period	1. Theme Project Work	
1. Read Act V, Scene 1 (p. 326-330) 2.	1. R&J Act IV Test 2. Work on Literary Response #6 (Foreshadowing) – due Monday	1. Read Act IV, Scenes 4-5 (p. 86-91) 2. Introduce Literary Response #6 (Foreshadowing)– due Tuesday 3. Act IV Test Review	1. Theme Project Work	

Teacher: Reeder	Week of: March 28- April 1, 2011				
10 VT	9 CP	9 Gen	Yearbook		
1. Read Act V Scenes 2-4 (p.330-338) 2. Act V Take-Home Test explanation	1. Read Act 5, Scene 1-2 (p. 392-395) 2. Formulating Discussion Questions 3. Discussion Q's turned in to Moodle	1. R&J Act IV Test 2. Work on Literary Response #6 (Foreshadowing) – due Monday	1. Theme Project Work		
1. Act V Take-Home test 2. Collect Study Guides	1. Inner/Outer Circle Discussion	1. Read Act 5, Scene 1-2 (p. 95-98)	1. Theme Project Work		
1. Introduce Ad Campaign Project 2. Project Brainstorming & Group assignments	1. Watch Acts 3-4 of movie	1. Watch Acts 3-4 of movie	1. Theme Project Work		
1. Ad Campaign Work	1. Read Act 5, Scene 3 (p. 395-404) 2. Who is Responsible? Class discussion	1. Read Act 5, Scene 3 (p. 98-107)	1. Theme Project Work		
1. Ad Campaign Work	1. Finish watching movie 2. Introduce Literary Response #7 (Tragedy & Tragic Flaw) – due Monday	1. Finish watching movie 2. Introduce Literary Response #7 (Tragedy & Tragic Flaw) – due Monday	1. Theme Project Conferencing		

Teacher: Reeder	Week of: April 4-8, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Ad Campaign Work	1. Introduce Noodle Tools & set up accounts 2. Career Worksheet #3 classwork	1. Introduce Noodle Tools & Set up accounts 2. Career Worksheet #3 classwork	1. Theme Project Work	
1. Ad Campaign Work	1. Career Worksheet #3 classwork – due tomorrow!	1. Career Worksheet #3 classwork – due tomorrow!	1. Theme Project Work	
1. Ad Campaign Work	1. Introduction to Public Speaking PowerPoint (To Do & Not To Do)	1. Introduction to Public Speaking PowerPoint (To Do & Not To Do)	1. Theme Project Work	
1. Ad Campaign Presentations!	1. Finish Intro to PS PP 2. Introduce Informative Speeches 3. Informative Topic Approval 4. Thesis due tomorrow	1. Finish Intro to PS PP 2. Introduce Informative Speeches 3. Informative Topic Approval 4. Thesis due tomorrow	1. Theme Project Work	
1. LOTF Anticipation Guide & Discussion 2. LOTF Introduction PowerPoint 3. Read Chapter 1 LOTF	1. Introduce Bibliography on Noodle Tools a. 2 Sources due by end of period 2. Thesis Conferencing	1. Introduce Bibliography on Noodle Tools a. 2 Sources due by end of period 2. Thesis Conferencing	1. Theme Project Conferencing	

Teacher: Reeder	Week of: April 11-15, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Read Chapter 2 <i>LOTF</i> 2. Study Guide work	1. Introduce Notecards on Noodle Tools 2. Research in class – 5 Notecards due tomorrow	1. Introduce Notecards on Noodle Tools 2. Research in class – 5 Notecards due tomorrow	1. Theme Project Work	
1. Read Chapter 3 <i>LOTF</i> 2. Study Guide work	1. Introduce piling by subtopic on Noodle Tools 2. Research in class – 10 Notecards due tomorrow	1. Introduce piling by subtopic on Noodle Tools 2. Research in class – 10 Notecards due tomorrow	1. Theme Project Work	
1. Review for quiz 2. Chapter 1-3 <i>LOTF</i> Quiz	1. Assign speech days 2. Introduce Outline format 3. Outline Classwork	1. Assign Speech days 2. Introduce Outline format 3. Outline Classwork	1. Theme Project Work	
1. Introduce Symbolism 2. 6 Boxes Symbolism Activity 3. Symbolism Chart <i>LOTF</i>	1. Speaking Note Card demonstration (pass out example) 2. Hand out index cards 3. Last minute work on speech (visual, outline, speaking notecard, etc.)	1. Speaking Note Card demonstration (pass out example) 2. Hand out index cards 3. Last minute work on speech (visual, outline, speaking notecard, etc.)	1. Theme Project Work	
1. Introduce Research Paper 2. Topic Approval 3. Thesis Development	1. Go over Rubric with class and turning in methods 2. Informative Speech Presentations	1. Go over Rubric with class and turning in methods 2. Informative Speech Presentations	1. Theme Project Conferencing	

Teacher: Reeder	Week of: April 18-22, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Read Chapter 4 <i>LOTF</i> 2. Painted Faces Activity 3. Read Chapter 5 for HW – due Mon!	1. Informative Speech Presentations	1. Informative Speech Presentations	1. Theme Project Work	
<div>No class - ill</div>				
1. Introduce Noodle Tools and set up accounts 2. Library Research ▣ 5 Sources due Monday	1. Informative Speech Presentations	1. Informative Speech Presentations	1. Theme Project Conferencing	
<div>NO SCHOOL! Easter Break! 😊</div>				

Teacher: Reeder	Week of: April 25-29, 2011				
10 VT	9 CP	9 Gen	Yearbook		
1. Library Research a. 5 Source Cards due by end of period 2. Read Chapter 6 <i>Lord of the Flies</i> 3. Chapter 6 Study Guide due tomorrow	1. Finish Informative Speeches 2. Persuasive Appeals PowerPoint 3. Persuasive Speech Topic Approval 4. Thesis - Homework	1. Finish Informative Speeches 2. Speech Redos 3. Introduce Persuasive Appeals PP 4. Persuasive Speech Topic Approval 5. Thesis - Homework	1. Theme Project Work		
1. <i>Lord of the Flies</i> Chapters 4-6 quiz 2. Introduce Parenthetical Citations 3. <i>LOTF</i> Character Flip Charts	1. Demo SIRS Researcher as a potential source 2. Thesis Conferencing 3. 2 Sources due by end of period	1. Demo SIRS Researcher as a potential source 2. Thesis Conferencing 3. 2 Sources due by end of period	1. Theme Project Work		
1. Collect Flip Charts 2. Make-up Work Day	1. Demonstrate Own Thoughts versus Research 2. Research in class 3. 15 Notecards due Friday	1. Demonstrate Own Thoughts versus Research 2. Research in class 3. 15 Notecards due Friday	1. Theme Project Work		
1. Read Chapter 7 <i>LOTF</i> 2. Study Guide work	1. Class Research 2. 15 Notecards due by end of period tomorrow	1. Class Research 2. 15 Notecards due by end of period tomorrow	1. Theme Project Work		
1. Introduce Notecards 2. Literary Terms Flashcards & Review Game 3. Read Chapter 8 <i>LOTF</i> & study guide due next Friday!	1. Class Research 2. 15 Notecards due by end of period	1. Class Research 2. 15 Notecards due by end of period	1. Theme Project Conferencing		

Teacher: Reeder	Week of: May 2-6, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Library Research 2. 10 Notecards due tomorrow after Period 1	1. Outline Work 2. Outline due tomorrow	1. Outline Work 2. Outline due tomorrow	1. Theme Project Work	
1. Library Research 2. Collect 10 Notecards 3. 20 Notecards due tomorrow end of Period 2	1. Introduce parenthetical Citations 2. Set up MLA format on paper 3. Hand out Writing Prompt #5 guidelines	1. Introduce parenthetical Citations 2. Set up MLA format on paper 3. Hand out Writing Prompt #5 guidelines	1. Theme Project Work	
1. Library Research 2. Collect 20 Notecards end of Period 2 3. 30 Notecards due end of Period 2 tomorrow	1. Rough Drafting Writing Prompt #5	1. Rough Drafting Writing Prompt #5	1. Theme Project Presentations!	
1. Library Research 2. Collect 30 Notecards	1. Rough Drafting Writing Prompt #5	1. Rough Drafting Writing Prompt #5	1. Spring Supplement work	
1. Introduce Outline format 2. Collect Chapter 8 Study guide 3. Chapter 7-8 LOTF Quiz 4. Outline classwork	1. Collect Rough Drafts Writing Prompt #5 2. Persuasive Speech Presentations	1. Collect Rough Drafts Writing Prompt #5 2. Persuasive Speech Presentations	1. Spring Supplement Work	

Teacher: Reeder	Week of: May 9-13, 2011			
10 VT	9 CP	9 Gen	Yearbook	
1. Outline work in class – due by end of period	1. Persuasive Speech Presentations	1. Persuasive Speech Presentations	SS Layout Mini-Deadline!	
1. Introduce Parenthetical Citations & Author's Voice 2. Rough Drafting	1. Persuasive Speech Presentations	1. Persuasive Speech Presentations		
1. Rough Drafting	1. Persuasive Speech Presentations	1. Persuasive Speech Presentations		
1. Rough Drafting	1. Introduce Impromptu Speeches 2. Impromptu Speech Presentations	1. Introduce Impromptu Speeches 2. Impromptu Speech Presentations		
1. Rough Drafting 2. Rough Drafts due - collect	1. Collect Writing Prompt #5 2. Impromptu Speech Presentations	1. Collect Writing Prompt #5 2. Impromptu Speech Presentations		

